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IS IT OVER?

Have we gone TOO far modifying our environment to suit our needs?

How can we design an artistic representation of the future landscape of Texas projecting the positive and negative impact of human modifications on the environment?

1. An artistic representation projecting the future landscape of Texas and the positive and negative impact of human modifications on the environment.

2. Attach a placard to the artistic representation that includes:

- A brief description and explanation of the location and distribution of various towns and cities in Texas, past and present;
- A description of the ways people have adapted to and modified their environment in Texas, past and present, and an identification of the reasons why the modifications have occurred; and
- A comparison of the positive and negative consequences of human modification of the environment in Texas, past and present.

3. An imaginative narrative that relates to their artistic representation.